

CBTB Dance Academy

Footnotes

Information to keep you on your toes

January 2012



CLASSES RESUME
January 2, 2012

2 MONTH PAYMENTS DUE
by January 5

PARENT MEETINGS
January 5, 7 & 12
See article for details

IMPORTANT PARENT MEETING

For students involved with Cinderella

There are so many details to putting a production together and communication is the best preventative to chaos and frustration. **Each family is required to have an adult representative attend one meeting** to receive all pertinent information. This is also your opportunity to ask any questions and concerns you may have. Your child (ren) will not be allowed to perform if there is a failure to attend this meeting. Please inform us of the date you will be attending.

January 5, Thursday at 6:30-7:30pm
January 7, Saturday at 12:30-1:30pm
January 7, Saturday at 4:30-5:30pm
January 12, Thursday at 6:30-7:30pm



2011 HOLIDAY SHOWCASE HIGHLIGHTS



On Saturday, December 10 CBTB Dance Academy presented our yearly in-house Holiday Showcase. This showcase allowed the classes who are not participating in Cinderella a chance to perform. Students in Creative Movement, Dance Fundamentals

(Wed. class), Tap 1/2, Partnering, Pointe 2 as well as CBTB2 and various soloists treated family and friends to a wonderful holiday show.



JUNIOR COMPANY AT KINGS PLAZA

On Saturday, December 17, last minute shoppers at the Kings Plaza Mall were treated to a holiday performance by our junior company. CBTB-2, accompanied once again by In-Performance Music Workshop, wowed the crowd with Carol of the Bells and Joy to the World. We look forward to a continued relationship with Kings Plaza, and a late February promotional show that will include scenes from Cinderella.



*If we missed your birthday,
Happy Birthday to you too!
Please let Miss Dawn know
so we may update our
calendar.*

Gianna B.	1/1
Nicole R.	1/6
Serina C.	1/11
Lisa S.	1/11
Jaalah M.	1/12
Tatiana C.	1/14
Daniella S.	1/14
Allena I.	1/16
Florence M.	1/16
Michele T.	1/17
Jasmine D.	1/19
Courtney C.	1/25
Julia K.	1/27
Ethan L.	1/27
Grace A.	1/29

INSTRUCTOR OF THE MONTH

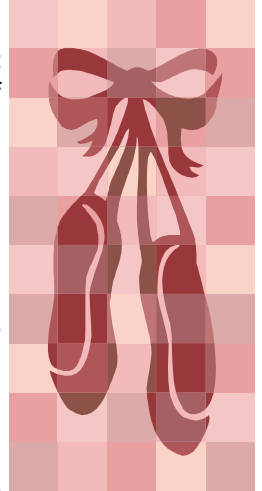
Each month Footnotes will feature a different instructor from CBTB Academy so you can learn a little more about each one.



BRENDA R. NEVILLE received her BA (Cum Laude) in Dance Pedagogy at Butler University in Indiana. She trained at Milwaukee Ballet School, the Ailey School, American Ballet Theatre School, and others. She has spent the last 15 yrs. performing, choreographing and teaching ballet and ethnic dance in over 18 different countries with various companies. She was a principal dancer with CBTB and also Founder/Director of Neville Dance Theatre. Miss Brenda is an ABT® Certified Teacher, who has successfully completed the ABT Teacher Training Intensive in Primary through Level 3 of the ABT® National Training Curriculum, and teaches ballet levels 3-5 and variations at CBTB Dance Academy.

INTERESTING BALLET FACTS

1. Ballet began 500 years ago in Italy as a form of court entertainment and later spread to the courts of France. The first full-scale ballet, *Le Ballet Comique de la Reine* (The Comic Ballet of the Queen), was staged in Paris on October 15, 1581. Written for the court of Henry III of France, this lavish entertainment included songs, speeches, mimes, and dances and lasted almost six hours!
2. Ballets five basic foot positions were devised in the 18th century by Pierre Beauchamps, ballet master to King Louis XIV of France. Beauchamps created the positions so that a dancer's weight would be evenly distributed over her feet for any body position.
3. *The Nutcracker* was first performed in 1892 by the Imperial Russian Ballet in St. Petersburg. Choreographed by Lev Ivanov, with music by Peter Tchaikovsky, the story for this famous ballet came from a tale by E.T.A. Hoffmann, a German author interested in witchcraft and black magic. In some productions, the main character, Marie, is called Clara.
4. The rosin you rub on your shoes before ballet class to prevent slipping is a yellow powdered crystal that comes from the hardened sap of pine trees. Cellists, bassists, and violinists rub rosin on their bows to help them play better, and baseball pitchers use rosin to improve their grip on the ball.
5. George Balanchine, the great choreographer and dance master for the New York City Ballet, thought that two of the finest male dancers he ever saw were Fred Astaire and Gene Kelly, whose dancing was almost solely limited to Hollywood films.
6. Pointe shoes are handmade. Their toe boxes are painted or "blocked" with glue, then baked in ovens to stiffen and strengthen them. Some professional dancers can go through 20 pairs of ballet shoes a week; in fact, some can wear out a pair of pointe shoes in one hour. On average, England's Royal Ballet troupe goes through 15,000 pairs of pointe shoes a year!



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