



OCTOBER 2011

FootNotes

Information to keep you on your toes

CINDERELLA



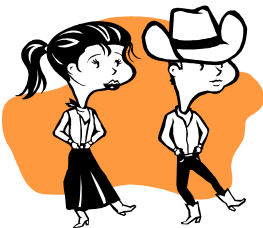
Information about our March 2012 performance of Cinderella has been distributed to students to be taken home. The forms must be returned to us ASAP and performance fees paid in full by December 1 if you would like your child to be part of this performance. If you have any questions or if your child did not bring the information home, please call Miss Dawn or Miss Lucie at 718-891-6199.

WE ARE LOOKING FOR VOLUNTEERS!

We are in need of people who would be able to help us with some sewing needs and set and prop construction for our production of Cinderella. If you are available to assist, please let Miss Lucie or Miss Dawn know as soon as possible. **THANK YOU!**

COUNTRY LINE DANCING AT CBTB ACADEMY

Join us for an evening of heel stomping and toe tapping fun, and help raise money for CBTB's performance of Cinderella. The evening will include line dancing lessons and light refreshments.



DATE: November 19
TIME: 6-8PM, Line Dance Lessons
8-9PM, Open Dancing
COST: \$20 per person

DATES TO REMEMBER

Monday, October 10
Columbus Day - *Studio Closed*

RESCUE-A-THON: DOG WALK

Keep your eyes open for more information about this fundraising event to be held at a local park. Proceeds will help to "rescue" the arts at CBTB Dance Academy, and also to help unwanted and abused animals at the Sean Casey Animal Shelter.

CLASS ADDITIONS

(starting October)

Monday, 3:30 - 4:15PM - Creative Movement
Monday, 5:30 - 6PM - Pointe 1
Tuesday, 4-5PM - Boys 1/2 (**starting 10/11**)
Tuesday, 6-7 - Boys 3 (**starting 10/11**)
Saturday, 3:30 - 4:15PM Exploring Movement

CLASS TIME CHANGES

(starting October)

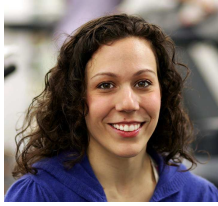
Tuesday, 7 - 8PM - Pointe 2
Tuesday, 8 - 9PM - Adult Ballet 1
Saturday, 12:30 - 1:30PM - Tap 3
Saturday, 1:30 - 2:30PM - M/J 1
Saturday, 2:30 - 3:30PM - Tap 1/2

BALLET 1A (2-3PM) & BALLET 1B/2A (2-3:30) ON FRIDAY WILL BE SUSPENDED UNTIL OCTOBER 28.



INSTRUCTOR OF THE MONTH

Each month Footnotes will feature a different instructor from CBTB Academy so you can learn a little more about each one.

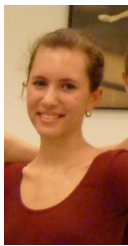


REBECCA HOPE BRANN has studied with **Miss Marla** since she was six years old! She received her Certificate of Dance from the Alvin Ailey School and is currently a free lance dancer. Rebecca is also the founder of the HopeDanceNYC project, which returned to the West Coast for their second annual summer workshop series this past summer. Rebecca continues to work as a personal trainer and fitness instructor in the NYC area. Rebecca was a member of Covenant Dance Theatre since 1998 and became a Principal of CBTB in 2001.

OCTOBER

Miss Dawn	10/1
Miss Mandy	10/1
Miss Mila	10/1
Melanie P.	10/7
Benjamin M.	10/10
Janelle W.	10/15
Kate R.	10/16
Esty S.	10/16
Simona G.	10/17
Penny D.	10/22
Alexia C.	10/24
Marpha G.	10/25
Samantha L.	10/25
Ariel G.	10/27
Meah B.	10/28
Matthew L.	10/31

PETER JAY SCHOLARSHIP AWARDEE!



The Brooklyn Community Foundation has a scholarship program for talented high school students who are college -or conservatory- bound that pays for a student's one year tuition at an arts program. We are so proud to announce that one of our students, **Tanya Kamenskaya** has been awarded the Youth Arts Mastery Fund/Peter Jay Sharp Youth Arts Scholarship for 2011-2012!

DANCE TIPS—Being Corrected In Class

If you feel that your dance teacher is correcting you a lot, try not to take it personally. You should actually feel pretty good. It means that your teacher took the time to watch you specifically and wants you to be an even better dancer. You don't want to continue to do the wrong thing do you? Nobody is perfect and even professional dancers have to be corrected. Most teachers try to correct in a way that won't make you feel embarrassed.... remember, they were once in the same position as you are!

Covenant Ballet Theatre
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